Digital Music is offered to all seventh and eighth grade students at A. Mario Loiederman Magnet Middle School. Digital Music Classes may include mixed grade levels to accommodate correct scheduling due to ability and experience. Digital Music is offered to all students regardless of experience and ability. Digital Music offers authentic experiences in music which demonstrates the relationship between music and technology, and experiences relating to the music industry.

Student Expectations

Each student is expected to:

- Arrive on time to class, prepared to learn and participate.
- Follow classroom rules.
- Respect the teacher, peers and equipment in the room.
- Complete all assignments including Piano Playing Assessments, Sibelius Projects, and Music Theory Worksheets.

Objectives

Students will be able to:

- Identify basic music notation symbols, basic rhythm patterns, and demonstrate the use of basic music vocabulary found in the Alfred’s Essentials of Music Theory (provided to each student by LMS).
- Describe the elements of music and develop evaluative criteria appropriate for observing performances and listening to music.
- Perform on the piano at Level 1, by using the music provided in the Alfred’s Basic Adult Piano Course and the e-Media Keyboard software.
- Compose music by using the music notation software, Sibelius.
- Apply the elements of music to basic songwriting techniques.
- Arrange and compose original songs using the Garageband software.
- Demonstrate and apply knowledge of music theory, styles, and form.

Grading

Students will be graded on a variety of skills in instrumental music, and grades will be calculated as follows.

<table>
<thead>
<tr>
<th>30%</th>
<th>65%</th>
<th>5%</th>
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<tbody>
<tr>
<td>Summative Assessments</td>
<td>Formative Assessments</td>
<td>Homework</td>
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<td>Written Unit Tests</td>
<td>Music Theory Quizzes</td>
<td>Music Theory Worksheets</td>
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<td>Aural Unit Tests</td>
<td>Graded Warm-ups</td>
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<td>Major Composition Projects</td>
<td>Rhythm Study Skills</td>
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<td>Final Sibelius Projects</td>
<td>Piano Skills Assessments</td>
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<td>Final Piano Playing Assessments</td>
<td>Garageband Projects</td>
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<td>Songwriting Projects</td>
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</tbody>
</table>

Assessment Grading Scale: A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, E = 50% or below

Teacher Contact Information

Elizabeth_L_Jankowski-Carson@mcpsmd.org
Work Phone: (301) 929-2282 x1050

Christopher_G_Guerra@mcpsmd.org
Work Phone: (301) 929-2282 x1089
Digital Music

SAVE THE DATE
Digital FEST, June 5, 2012 at LMS 7:00pm

Studio Policy
Digital Music students are expected to come to class prepared and ready to learn. They will be respectful of other students and the materials used to become a musician (music, instruments, stands, etc.) in order to maintain a mentally and physically safe learning environment.

Materials
Students will be given the opportunity to burn their composition projects onto CDs to take their work home. If students wish to participate in this activity they will need to purchase a writeable CD to bring to class. These will be available at the school store.

Equipment
Students will have the opportunity to learn how to use the following equipment:

- iMac Computers
- Roland FP-2 Electric Pianos
- Alfred Music Theory Software
- Aurelia
- e-Media Keyboard
- GarageBand
- Guitaropolis
- O-Generator
- Sibelius 6

Units of Study